

# Ma Philosophie

Amel Bent

Arranged by Pechemelba

mmh

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the vocalization 'mmh' and contains four measures of whole notes. The middle and bottom staves are piano accompaniment, featuring rhythmic patterns of eighth and sixteenth notes with slurs and accents.

The second system continues the musical score with three staves. The vocal line remains in treble clef and contains four measures of whole notes. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the final measure.

Je n'ai qu'une phi - lo - so - phie être ac - cep - té comme je suis mal - gré tout ce qu'on me dit je res - te le poing le -

The third system features a vocal line with lyrics and piano accompaniment. The vocal line includes triplet markings over the first and second measures. The piano accompaniment consists of two staves, with the bass line providing a steady harmonic foundation.

vé Pour le meilleur comme pire je suis métisse mais pas mar - tyre j'avance le coeur lé - ger mais tou - jours le poing le -

The fourth system continues the vocal line with lyrics and piano accompaniment. It features triplet markings in the first two measures of the vocal line. The piano accompaniment maintains the rhythmic and harmonic structure established in the previous systems.

vé Le-ver la tête bomber le torse sans cesse re - dou - bler d'ef - forts la vie ne m'en laisse pas le choix je suis l'as mais pas le

roi malgré nos peines nos dif-fé rences et toutes ces in - jures in - ces - santes moi je lè - ve - rai le poing en-core plus haut en-core plus

loin Vi - ser la lune ça n'mefait pas peur même à l'u - sure j'y crois en-core et en

coeur des sa- cri- fices s'ille faut j'en fe- rai j'en ai dé- jà fait mais tou- jours le poing le -

vé Vi - ser la lune ca n'ne fait pas peur même à l'u - sure j'y crois en - core et en

coeur des sa - cri - fices s'il le faut j'en fe - rai j'en ai dé - ja fait mais tou - jours le poing le -

1.

vé

2.

vé (tou - jours le poing le - vé)

The image displays two systems of musical notation. Each system consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics "tou jours le poing le - vé". The second system contains the lyrics "tou - jours le poing le vé". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, while the vocal line is primarily composed of quarter and eighth notes.

System 1:  
Vocal: tou jours le poing le - vé  
Piano: Accompaniment with eighth and sixteenth notes.  
Bass: Accompaniment with eighth and sixteenth notes.

System 2:  
Vocal: tou - jours le poing le vé  
Piano: Accompaniment with eighth and sixteenth notes.  
Bass: Accompaniment with eighth and sixteenth notes.